

AÍRES D'ASTURIÉS

IGÜES: BRAS RODRIGO

TRADICIONAL/ JUAN MARTÍNEZ ABADES

♩ - 67

The musical score is presented in a grand staff format, consisting of seven systems of two staves each. The music is written in treble and bass clefs. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 67. The score includes several measures of music, with repeat signs and first/second endings. The first ending is marked '1.' and the second ending is marked '2.'. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line is primarily composed of quarter notes and rests.

CAITA SOLISTA AD LIBITUM

♩ - 47 BANDA

♩ - 67

1. Musical notation for the first system, consisting of two staves with treble clefs. The first staff contains a melody with a slur over the first two measures. The second staff contains a bass line with a similar slur. The music is in a 4/4 time signature.

2. Musical notation for the second system, first ending. It consists of two staves with treble clefs. The first staff has a first ending bracket labeled "1." over the last two measures. The second staff has a first ending bracket labeled "1." over the last two measures.

3. Musical notation for the second system, second ending. It consists of two staves with treble clefs. The first staff has a second ending bracket labeled "2." over the first two measures. The second staff has a second ending bracket labeled "2." over the first two measures.

4. Musical notation for the third system, first ending. It consists of two staves with treble clefs. The first staff has a first ending bracket labeled "1." over the last two measures. The second staff has a first ending bracket labeled "1." over the last two measures.

5. Musical notation for the third system, second ending. It consists of two staves with treble clefs. The first staff has a second ending bracket labeled "2." over the first two measures. The second staff has a second ending bracket labeled "2." over the first two measures.

6. Musical notation for the fourth system, first ending. It consists of two staves with treble clefs. The first staff has a first ending bracket labeled "1." over the last two measures. The second staff has a first ending bracket labeled "1." over the last two measures.

7. Musical notation for the fourth system, second ending. It consists of two staves with treble clefs. The first staff has a second ending bracket labeled "2." over the first two measures. The second staff has a second ending bracket labeled "2." over the first two measures.

1.

This system contains two staves of music. The first staff begins with a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff begins with a bass clef and contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a first ending bracket over two measures, each containing a dotted half note (G4 in the first staff, G3 in the second staff).

2.

This system contains two staves of music. The first staff begins with a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff begins with a bass clef and contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a first ending bracket over two measures, each containing a dotted half note (G4 in the first staff, G3 in the second staff).

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This system contains two staves of music. The first staff begins with a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff begins with a bass clef and contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a first ending bracket over two measures, each containing a dotted half note (G4 in the first staff, G3 in the second staff).

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First system of musical notation, featuring a treble and bass clef with a grand staff. The melody is in the treble clef, and the bass clef contains a simple accompaniment of quarter notes.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, continuing the melody and accompaniment from the second system.

Fourth system of musical notation, continuing the melody and accompaniment from the third system.

CAITA SOLISTA AD LIBITUCO

BANDA AD LIBITUCO

Fifth system of musical notation, showing a solo part for the singer and a band part. The solo part is in the treble clef, and the band part is in the bass clef. The time signature is 2/4.

Sixth system of musical notation, featuring a treble and bass clef with a grand staff. The melody is in the treble clef, and the bass clef contains a complex accompaniment with slurs and ties.