

SUITE MELODÍAS MEXICANES

IGÜES: BRAS RODRIGO

POPULARES MEXICANES

LA PALOMA

♩ - 61

Musical score for 'LA PALOMA' in 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a quarter rest. The melody features a series of eighth notes, including a triplet of eighth notes. The second staff continues the melody with a half note and a quarter note. The third staff includes a first ending bracket over a quarter note and a second ending bracket over a quarter note. The fourth staff features a triplet of eighth notes. The fifth staff includes a first ending bracket over a quarter note. The sixth staff concludes the piece with a double bar line.

YO VENDO UNOS OJOS NEGROS

♩ - 141

Musical score for 'YO VENDO UNOS OJOS NEGROS' in 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a 3/4 time signature, and a quarter rest. The melody is composed of quarter notes. The second staff continues the melody. The third staff features a first ending bracket over a quarter note. The fourth staff includes a first ending bracket over a quarter note. The fifth staff features a second ending bracket over a quarter note. The sixth staff concludes the piece with a double bar line.

1. 2.

ADÉLICA

2/4

1. 2.

1. 2.

Detailed description: This is a musical score for a piece titled "Adelica". The score is written in treble clef and 2/4 time. It consists of 12 staves of music. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F5, followed by a half note G5. The third staff features a first ending (marked "1.") consisting of quarter notes G4, A4, B4, and C5, followed by a second ending (marked "2.") consisting of quarter notes D5, E5, and F5. The word "ADÉLICA" is written below the third staff. The fourth staff starts with a 2/4 time signature and a half note G4, followed by quarter notes A4, B4, and C5. The fifth staff continues with quarter notes D5, E5, and F5, followed by a half note G5. The sixth staff features a first ending (marked "1.") consisting of quarter notes G4, A4, B4, and C5, followed by a second ending (marked "2.") consisting of quarter notes D5, E5, and F5. The seventh staff continues with quarter notes G4, A4, B4, and C5, followed by a half note G5. The eighth staff features a first ending (marked "1.") consisting of quarter notes G4, A4, B4, and C5, followed by a second ending (marked "2.") consisting of quarter notes D5, E5, and F5. The ninth staff continues with quarter notes G4, A4, B4, and C5, followed by a half note G5. The tenth staff features a first ending (marked "1.") consisting of quarter notes G4, A4, B4, and C5, followed by a second ending (marked "2.") consisting of quarter notes D5, E5, and F5. The eleventh staff continues with quarter notes G4, A4, B4, and C5, followed by a half note G5. The twelfth staff features a first ending (marked "1.") consisting of quarter notes G4, A4, B4, and C5, followed by a second ending (marked "2.") consisting of quarter notes D5, E5, and F5.

The first system of the musical score consists of five staves. The first four staves are in treble clef and contain a melodic line with various rhythmic values and accidentals. The fifth staff is also in treble clef and contains a melodic line that concludes with a double bar line. Above the fifth staff, the number '171' is written.

JARABE TAPATIO

The second system of the musical score consists of six staves. The first staff is in treble clef and contains a melodic line. The second staff is in treble clef and contains a melodic line. The third staff is in treble clef and contains a melodic line. The fourth staff is in treble clef and contains a melodic line with first and second endings. The fifth staff is in treble clef and contains a melodic line. The sixth staff is in treble clef and contains a melodic line with first and second endings.