

Score

O Forollo

Banda Gaites Corvera

Jose Miguel Gomez Rodriguez

David Gómez Prieto

♩ = 88

A

Bagpipes 1

Bagpipes 2

Bagpipes 3

Snare Drum

Tenor Drum 1

Tenor Drum 2

Tenor Drum 3

Drum Set

Bass Drum

B.P. 1

B.P. 2

B.P. 3

S.Dr.

T.Dr. 1

T.Dr. 2

T.Dr. 3

D. S.

B. Dr.

1 2 4 5 6 8 9 10 12

B.P. 1

B.P. 2

B.P. 3

S.Dr.

T.Dr. 1

T.Dr. 2

T.Dr. 3

D. S.

B. Dr.

13 14 15 16 17 18

Detailed description: This block contains the first system of the musical score, covering measures 13 through 18. It features seven staves: three for woodwinds (B.P. 1, 2, 3), three for drums (S.Dr., T.Dr. 1, 2, 3), and one for bass drum (B. Dr.). The woodwinds play a melodic line with eighth and sixteenth notes. The drums provide a complex rhythmic accompaniment with various patterns and accents. A double bar line is present at the end of measure 18.

B.P. 1

B.P. 2

B.P. 3

S.Dr.

T.Dr. 1

T.Dr. 2

T.Dr. 3

D. S.

B. Dr.

19 20 21 22 23 24 25

Detailed description: This block contains the second system of the musical score, covering measures 19 through 25. It features the same seven staves as the first system. The woodwinds continue their melodic line. The drums maintain their complex rhythmic accompaniment, including triplets and various accents. The bass drum part is also clearly visible. The system concludes at measure 25.

O Forollo

B.P. 1

B.P. 2

B.P. 3

S.Dr.

T.Dr. 1

T.Dr. 2

T.Dr. 3

D. S.

B. Dr.

26 27 28 29 30 31

bis A

B.P. 1

B.P. 2

B.P. 3

S.Dr.

T.Dr. 1

T.Dr. 2

T.Dr. 3

D. S.

B. Dr.

32 33 34 35 36 37 38

O Forollo

B.P. 1

B.P. 2

B.P. 3

S.Dr.

T.Dr. 1

T.Dr. 2

T.Dr. 3

D. S.

B. Dr.

Musical score for measures 38-44. The score includes parts for B.P. 1, B.P. 2, B.P. 3, S.Dr., T.Dr. 1, T.Dr. 2, T.Dr. 3, D. S., and B. Dr. The S.Dr. part features a complex rhythmic pattern with triplets and accents. The B. Dr. part has measures numbered 38, 40, 41, 42, 43, and 44.

B.P. 1

B.P. 2

B.P. 3

S.Dr.

T.Dr. 1

T.Dr. 2

T.Dr. 3

D. S.

B. Dr.

Musical score for measures 45-50. The score includes parts for B.P. 1, B.P. 2, B.P. 3, S.Dr., T.Dr. 1, T.Dr. 2, T.Dr. 3, D. S., and B. Dr. The S.Dr. part continues with complex rhythmic patterns. The B. Dr. part has measures numbered 45, 46, 47, 48, 49, and 50.