

Score

# O Forollo

## Banda Gaites Corvera

Jose Miguel Gomez Rodriguez  
David Gómez Prieto

♩ = 88

A

Bagpipes 1

Bagpipes 2

Bagpipes 3

Snare Drum

Tenor Drum 1

Tenor Drum 2

Tenor Drum 3

Drum Set

Bass Drum

B.P. 1

B.P. 2

B.P. 3

S.Dr.

T.Dr. 1

T.Dr. 2

T.Dr. 3

D. S.

B. Dr.

1 2 4 5 6 8 9 10 12

B.P. 1

B.P. 2

B.P. 3

S.Dr.

T.Dr. 1

T.Dr. 2

T.Dr. 3

D. S.

B. Dr.

13 14 15 16 17 18

Detailed description: This block contains the first system of the musical score, covering measures 13 through 18. It features seven staves: three for woodwinds (B.P. 1, 2, 3), three for drums (S.Dr., T.Dr. 1, 2, 3), and one for bass drum (B. Dr.). The woodwinds play a melodic line with eighth and sixteenth notes. The drums provide a rhythmic accompaniment with various patterns, including triplets and accents. A double bar line is present at the end of measure 18.

B.P. 1

B.P. 2

B.P. 3

S.Dr.

T.Dr. 1

T.Dr. 2

T.Dr. 3

D. S.

B. Dr.

19 20 21 22 23 24 25

Detailed description: This block contains the second system of the musical score, covering measures 19 through 25. It features the same seven staves as the first system. The woodwinds continue their melodic line. The drums maintain their rhythmic accompaniment, with some changes in pattern. A double bar line is present at the end of measure 25.

O Forollo

B.P. 1  
B.P. 2  
B.P. 3  
S.Dr.  
T.Dr. 1  
T.Dr. 2  
T.Dr. 3  
D. S.  
B. Dr.

26 27 28 29 30 31

bis A

B.P. 1  
B.P. 2  
B.P. 3  
S.Dr.  
T.Dr. 1  
T.Dr. 2  
T.Dr. 3  
D. S.  
B. Dr.

32 33 34 35 36 37 38

O Forollo

B.P. 1

B.P. 2

B.P. 3

S.Dr.

T.Dr. 1

T.Dr. 2

T.Dr. 3

D. S.

B. Dr.

Musical score for measures 38-44. The score includes parts for three Bassoons (B.P. 1, 2, 3), Snare Drum (S.Dr.), three Tom Drums (T.Dr. 1, 2, 3), Double Bass (D. S.), and Bass Drum (B. Dr.). The bassoon parts feature melodic lines with slurs and accents. The drum parts include complex rhythmic patterns with accents and dynamic markings. Measure numbers 38, 40, 41, 42, and 44 are indicated at the bottom of the B. Dr. staff.

B.P. 1

B.P. 2

B.P. 3

S.Dr.

T.Dr. 1

T.Dr. 2

T.Dr. 3

D. S.

B. Dr.

Musical score for measures 45-50. The score includes parts for three Bassoons (B.P. 1, 2, 3), Snare Drum (S.Dr.), three Tom Drums (T.Dr. 1, 2, 3), Double Bass (D. S.), and Bass Drum (B. Dr.). The bassoon parts continue with melodic lines. The drum parts feature intricate rhythmic patterns with accents and dynamic markings. Measure numbers 45, 46, 47, 48, 49, and 50 are indicated at the bottom of the B. Dr. staff.